

FIFTY-SECOND SEASON.

Handel and Haydn Society.

CONCERT,

AT THE

BOSTON MUSIC HALL,

ON SATURDAY EVENING, NOVEMBER 23, 1867.

Miss J. E. HOUSTON,

Mrs. JENNIE KEMPTON,

The Full Chorus of the Society, a Large Orchestra, and

THE GREAT ORGAN.

PART I.

MISCELLANEOUS SELECTIONS,

Principally from the Oratorio, "ST. PAUL."

PART II.

MENDELSSOHN'S CANTATA,

"As the Hart pants," (The 42d Psalm.)

CARL ZERRAHN,.....**Conductor.**

B. J. LANG,.....**Organist.**

TICKETS, (with Secured Seats,) at \$1.00 each, for sale at the Music Hall.

Doors open at 6½ o'clock. Oratorio will commence at 7½.

E. L. BALCH, Printer, 34 School Street.

PART FIRST.

INTRODUCTION.....ORGAN.

- A. PRELUDE,.....BACH.
B. FUGUE,.....SCHUMANN.

B. J. LANG.

1. CHORUS: "Sleepers, Wake," (St. Paul,).....MENDELSSOHN.
2. SONG: "But the Lord is mindful," (St. Paul.).....MENDELSSOHN.

Mrs. KEMPTON.

3. CHORUS: "How lovely are the messengers," (St. Paul,) MENDELSSOHN.
4. SONG: "Jerusalem! thou that killest," &c., (St. Paul.).....MENDELSSOHN.

Miss HOUSTON.

5. CHORUS: "Happy and blest are they," (St. Paul,).....MENDELSSOHN.
6. SONG: "O, rest in the Lord," (Elijah,).....MENDELSSOHN.

Mrs. KEMPTON.

7. CHORUS: "O great is the depth," (St. Paul,).....MENDELSSOHN.
8. DUET: "O lovely Peace," (Judas Maccabæus,).....HANDEL.

Mrs. KEMPTON and Miss HOUSTON.

9. CHORUS: "The Heavens are telling," (Creation,).....HAYDN.

PART SECOND.

MENDELSSOHN'S 42d PSALM,

("AS THE HART PANTS.")

1. CHORUS.—As the hart pants after the water brooks, so panteth my soul for Thee, O God!

2. AIR. (*Soprano*).—For my soul thirsteth for God, yea, for the living God! When shall I come to appear before the presence of God?

3. REC. AND CHORUS. (*Soprano & Alto*).—My tears have been my meat day and night, while they daily say unto me, Where is now thy God? Now when I think thereupon, I pour out my heart by myself. For I had gone forth most gladly with the people, and to lead them forth to Jehovah's temple, in the voice of praise and gladness, like as a people keeping holiday.

4. CHORUS.—Why, my soul, art thou so vexed, and why art thou cast down in me? Trust thou in God, for I will yet give Him great thanks for the help of His good countenance.

5. REC. (*Soprano*).—My God, within me is my soul cast down; therefore will I remember thee, at the mighty noise of the waters; deep calleth unto deep at the noise of the water spouts. All Thy waves and all Thy billows are gone over me.

6. QUINTETTO. (*Soprano, two Tenors and two Basses*).—The Lord hath commanded his kindness in the day time; in the night did I sing of Him, and made my prayer to God, the God of my life. My God, within me is my soul cast down; why hast thou thy servant forgotten? why go I on thus heavily? Ah, why, while my foe prevails.

7. CHORUS.—Why, my soul, art thou so vexed, and why art thou cast down in me? Trust thou in God, for I will yet give Him great thanks, for the help of His good countenance. Praised be the Lord, the God of Israel, from henceforth and forevermore.

